

stage here and crowded the regular drama from the limelight.

The great film tells the tale of a soldier boy's romance woven through the horrors of the civil war and the even more trying troubles in the south during the reconstruction.

Before the first part of the film is finished there are very few dry eyes in the audience. The emotional strain on those who see the play is actually exhausting. The great battle scenes are the most spectacular and realistic ever attempted in a film drama, while the reproduction of the assassination of President Lincoln by John Wilkes Booth thrills the spectators as few other scenes in the mo-

vies have ever done. The character and make-up of Abraham Lincoln in this scene is strikingly carried out, while the staging of the theater is historically correct in every detail.

Racial antagonism stirred up by the handling of the south's negro problem in this film has caused a tremendous amount of discussion of the production, and culminated in the throwing of eggs at the screen and a small-sized riot in the theater the other day. It is probable that some of the objectionable scenes, such as that of the white girl throwing herself over a cliff when pursued by a negro, will be toned down before the film is shown in other parts of the country.

LEARN HOW TO BLOW YOUR NOSE IF YOU DON'T WANT TO BECOME DEAF



The wrong way to blow the nose, pinching it as shown in the picture on left. The right way shown in picture to the right. Handkerchief held under nose.

From the health standpoint there is even a right and a wrong way to blow the nose. When a mother tightly grips a child's nose in a handker-